

E Kwan Choi

From: Georges.Michelson-Dupont [Georges.Michelson-Dupont@wanadoo.fr]
Sent: Tuesday, April 20, 1999 10:19 PM
To: Mo SIEGEL
Cc: Gard JAMESON; Kwan CHOI; Mo SIEGEL; Richard KEELER; Tonia BANEY
Subject: Your post to the "General Counsellors" of the Fellowship.

Dear Mo,

1. I was shocked when I read that you asked the "General Council" of the Urantia Book Fellowship for their help about your idea of "7 words" without asking to the Board any advice or approval. Really I feel like we are just puppets in your mind but not, at least, a real team players. You have a very particular and personal sense of "teamwork".
2. As a board of Trustees of Urantia Foundation, the publisher of the UB, we have nothing to do with those "dinosaurs" when it comes to decide what we have to do with the printing of the UB. Did you or they consult with the Trustees before printing the Uversa Press Book?
3. You wrote to the General Council in such a pleasant manner that you associated all the Trustees using the "we" instead of the "I". As far as I am concerned I don't ask for their advice in any manner about this matter and I am sorry to remind you that inside this group of so called "General Counselors" they are many people who hate our organization with at least two of them infringing our copyright.
4. Mo, you speak too much with your dear friends of the Fellowship about UF internal matters that are confidential. If you continue in this path I will be reluctant to speak openly with you of anything that I think has some confidential substance. IMO a Trustee is someone who exercise patience, wisdom and discretion, someone who is reliable, trustable and good team player,
5. Instead of spending so much time, money, and energy on a dust cover which is so ridiculous IMO (to me, it is an offense to the content of the book and regardless of what you design as a cover, the UB will stand anyway by himself thanks to our unseen friends that are at work), you should better focus your attention, as our legal liaison, on the infringement of UF's copyright on their website concerning the translations which is in direct connection with our DOT.
6. About the design of the cover, I suggest that we keep the original design without any changes because their are too many controversies at this time and we did not had time enough to consider our worldwide publishing and design policy.

I know that you will not be pleased with my post but I was not pleased with yours and, as a team player, I have to express my thinking to you and to the board.

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